

## At a glance...

Columnist Deborah Solivais has some helpful hints for the student with the mid-term blues ..... page 2

A machine that is capable of reading printed material is one of the newest acquisitions for PUC's handicapped .. page 3

The archives at PUC contain some novelties as well as some genuine mysteries..... page 4

There are some ghoulish things happening to some very ordinary people, plus an exclusive interview with a notorious teen vandal..... page 6 and 7

# Purdue Chronicle

Purdue University Calumet  
Hammond, Indiana  
844-0520, ext. 547  
October 6, 1983 Vol. 4 No. 45

## News Briefs

### The Student Chapter of the Audio Engineering Society...

will be putting on a presentation entitled, "Sears Tower FM Project: Part 2." The guest speaker will be Mr. Warren Schultz, chief engineer at WFYR Radio and a 1970 graduate of the EET program at Purdue Calumet. This presentation takes place on Thursday, Nov. 10 at 7:30 p.m. on the P.E.R. building, Rm. K-131.

A dinner will be held at 6 p.m. in the Orange Room of the Oaken Arbor Cafeteria. Contact Jim Costello at (312) 445-9482.

\*\*\*

### The Ski Club

will meet on Oct. 24 in G-116 at 1 p.m. Dues are \$5. A faculty sponsor is still needed. If interested, call ext. 369.

\*\*\*

### A specialist in Pharmacodynamics

will be featured at the Nov. 9 meeting of the Purdue University Calumet Chapter of the American Chemical Society Student Affiliates. Professor Alfred Elvin, from the University of Illinois at Chicago Health Science Center, will address the group on the topic: "Tocainide: Bringing a Drug from the Laboratory to the Pharmacy." The lecture/slide presentation will begin at 7:30 p.m. in room G-107.

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### IEEE-ASME Halloween party

has been scheduled for Oct. 21 at the National Guard Armory in Hammond, IN. Advance tickets can be purchased from any student member.

\*\*\*

### The Writing Lab (0-205)

is open Mon., Wed., Thurs. from 9 a.m. to 9 p.m., and Tues. and Fri. from 9 a.m. to 2 p.m. Individualized personal help is available for all writing problems.

\*\*\*

### The Student Programming Board

presents a Halloween Extravaganza featuring live music by Monterrey Oct. 21 in Alumni Hall from 8 p.m. to 2 a.m. Tickets priced at \$3 wo/SSF and \$2 w/SSF.

\*\*\*

### The Purdue Chronicle

in co-operation with the Student Government Association presents the major Democratic and Republican candidates for the office of mayor for the city of Hammond, IN on Nov. 2 in C-100 from 12 noon to 2 p.m. General public is invited to attend.

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### The Philosophy Club

will meet Saturday, Oct. 29, in room C-313 at 3 p.m. If you enjoy discussing the topics of mankind, please attend.

\*\*\*

Continued on page 5

## Quasney earns appointment

James S. Quasney, a Purdue Calumet faculty member for 13 years, is the new Head of the Department of Information Systems and Computer Programming.

His appointment was announced by Chancellor Richard J. Combs following recommendation by the departmental selection advisory committee and approval by Purdue's Board of Trustees.

"The selection process included a national search and an intensive screening process," Chancellor Combs reported. "A number of outstanding candidates applied for the position, and we are proud that one of our own faculty members was the successful candidate."

Quasney replaces A. Joseph Adams, who chose to fully devote his time to teaching and research as professor of information systems and computer programming. Adams served as head of the rapidly growing department since 1976.

The department encompasses the associate degree and bachelor degree programs in the expanding fields of data processing and computer technology. Hundreds of students are enrolled in the department courses either as computer technology majors or to improve their computer literacy to utilize in other fields.

Quasney, promoted in 1981 to the faculty rank of professor of information systems and computer programming, is co-author of three textbooks on computer programming and has written several articles for computer journals. Writing with Dr. John Maiores, professor of information systems and computer programming, Quasney was senior author of the book, "Business BASIC: Fundamentals and Style," to be released next March by Boyd and Fraser Publishers, of San Francisco, Calif.

In addition, Quasney has done consulting work parttime for area steel mills, school systems and municipalities, assisting in the design and implementation of computer systems.

A native of East Chicago, Quasney received his bachelor's and master's degrees in mathematics and education at Indiana University. He taught mathematics and computer programming in East Chicago School City high schools for five years before joining PUC's full-time faculty.



## Classes as Usual?

Two PUC students hesitate for a moment to read this sign that was put up by the University Police during Monday's bomb threat.

(Chronicle Photo/Thomas Purcell)

## Combs accepts Taiwan invitation



Chancellor Richard Combs

by Ginger Bell

On Oct. 21, Chancellor Richard Combs will be leaving for Taiwan at the invitation of the Taiwanese government. He will be one of five American college presidents forming a group designed to explore similar strengths and interests between American and Taiwanese colleges. The group are all members of the American Association of State Colleges and Universities, to which Chancellor Combs is the representative from Indiana.

Of particular interest to the Taiwanese are our strong college programs in areas such as Engineering and Computer Technology. Chancellor Combs points out that there are some 240 Taiwanese students at the Purdue Lafayette campus. Many Taiwanese students that have graduated from American universities, have in many cases aspired to positions of importance in the technology fields.

This is far from a one-sided exchange, however. Chancellor Combs says that, "The

over-all purpose of the trip is that of establishing long range linkages and future collaborations in education." He further states, "We will have an opportunity to view firsthand an educational approach vastly different in its own right, but which serves their population equally well."

These collaborations will take the form of discussions with the Taiwanese government's ministers of education and the heads of various Taiwanese colleges. These discussions will, in part, involve questions related to differences in the respective educational systems. Chancellor Combs expresses the possibility of these discussions having a positive impact on exchange programs not only for students, but faculty as well.

Chancellor Combs says that he is looking forward to the experience that the trip offers. He is enthusiastic about the opportunity of becoming acquainted with the people and culture of Taiwan.

The delegation will be returning Oct. 29.

# Tips help students cope with midterm anxiety

Deborah Solivais

Columnist



"These are the times that try men's souls."

Distorted versions of that sentiment can be heard all over campus these days. Hundreds of students are suffering from midterm anxiety.

Most of us started school in August with good intentions. We vowed to stay on top of all our reading assignments. We swore that we would turn in all of our homework on time, if not early. We solemnly pledged to review our notes daily so we wouldn't have to cram at exam time.

September slipped by unnoticed, and suddenly it's October. We are two weeks behind in our reading, one report is overdue, and we haven't looked at our notes for weeks.

One by one the pros announce

the time and date of the midterm exam. It's not unusual to have five tests in five days. They plan it that way. It's good sport for the faculty. They place bets on the students most likely to crack before it's over. Those that survive midterms are the favorites when betting resumes during finals.

How well you cope during times like these is the real challenge in college. So it's imperative that you learn to handle stress.

The cardinal rule of stress management is: DON'T PANIC. Keep your fear at bay by feigning a calm facade.

Practice your tranquil look in front of the mirror. It's an art. When you have mastered the look, no one will guess that your stomach is churning, that your heart is pounding, that a little voice inside is screaming, "I can't take this pressure anymore." People will note your confident demeanor and say, "There goes a survivor."

The proper look won't get you a passing grade on the tests, of course. So here are some tips on how to prepare for midterms -- even at this late hour.

DO

1. Get in a good supply of coffee. When your body lets you down, the caffeine will keep you going.

2. READ! Carry your textbooks with you wherever you go. Read in the bathroom; read while you exercise; read while you wait for a space to park your car. Read anywhere. But read.
3. WORK! Tie yourself in a chair if that's what it takes. But don't get up until you've finished that report you've been putting off. Draw that graph you've been dreading. Get all that backed-up work done.
4. REVIEW! That pile of notes will not go away. So organize your thoughts; outline them; synthesize them. Do anything that makes you review them.

DON'T

1. Watch television
2. Talk on the phone
3. Go to parties
4. Visit your friends

In short, DO what you know you should have been doing all along.

And DON'T do anything that might be construed as fun.

Once you're prepared, face the exams with a stout heart. Keep telling yourself that it's going to be over soon.

When you've taken the last exam, give yourself a pat on the back. Then vow to keep on top of all

your reading assignments. Swear that you will turn in all of your homework on time. Pledge to review your notes daily so you won't have to cram for the finals.

Go back to the mirror and practice your look. And remember the cardinal rule - DON'T PANIC!

## Whatever happened to the student directory?

Thomas Purcell

Editor-in-Chief



three-fourths would definitely benefit from a student directory.

Last published nearly three years ago by the Alumni Association, the student directory faded into obscurity because of monetary difficulties. Recently, Phi Kappa Theta offered to republish the student directory. However, their bid to continue what the Alumni Association ended failed.

What is needed to ensure a quality publication of the student directory every year is the cooperation and shared financial responsibility of the Student Government Association and of the Alumni Association.

Together, these two organizations can guarantee a yearly student directory. It is in their best interests (the student's interest) to assume co-responsibility for its publication and eventual distribution.

The need is there. All that is needed is a little cooperation. Are there any takers?

In this age of telecommunications and of communication fiber optics, it is no small wonder to find out that Purdue University Calumet does not have a 'student directory'.

One could argue that a student directory would only duplicate the efforts of Indiana Bell's white pages, but that rings true only for a fourth of the student body. The other

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Purdue Chronicle • October 20, 1983

# PUC gets reading machine

Visually impaired and other physically handicapped students at Purdue University Calumet will benefit from a new computerized reading machine that speaks.

The Kurzweil Reading Machine converts books, magazines, letters and reports—any ordinary printed or typewritten material—into spoken English at normal speech rates. Its electronic voice reads several hundred different styles and most sizes of type.

The Reading Machine is a gift from the Xerox Corporation and is among 200 awarded to colleges and universities throughout the nation. The awards were based on applications submitted to the Corporation some time ago.

"It makes college work more accessible to print-handicapped students," declared Berry Fitzner, counselor to the handicapped at Purdue Calumet. "Print-handicapped students are those with visual impairments or reading disabilities—students who are unable to absorb printed words through traditional means."

"Students who formerly had to rely upon books on tape or paid readers will now have the opportunity to 'read' printed words more independently," she added. "They'll find the machine is easy to use and requires only a few hours of familiarization."

The user places the material to be read face down on the glass surface of the scanner-similar to using a copying machine. A separate, compact control unit with push buttons is then activated by the user. The scanning mechanism automatically locates the first line of text and begins scanning the page. Within a few seconds an electronic voice is heard reading the material.

The device not only scans and recognizes printed characters, but it also can be programmed to spell a word, read punctuation,

multiply and divide.

Purdue Calumet is the only institution of higher learning in northwest Indiana to receive the Kurzweil Reading Machine. Other recipients in the state include Indiana University at South Bend, Indiana University-Purdue University at Indianapolis, Indiana University at Bloomington, Vincennes University, Evansville University, and Allen County Public Library at Fort Wayne.

The Office of Special Services has other types of equipment to help students who are print-handicapped. The devices include a Visual Tek, which consists of a closed circuit television set that magnifies the printed

word up to 40 times actual size. Other equipment consists of a Braillewriter, a Talking Book Machine that plays flexible disc recordings of current magazines, and tape-recorder players.

The new machine with the synthetic voice has been affectionately named "Ray" by the students for its inventor, Raymond Kurzweil.

At this time, "Ray" is unable to read handwriting, diagrams or pictures. However, as the first practice sheet points out, "Ray" emphasizes "I can read x-rated books but I don't get excited!"



Berry Fitzner demonstrates the Kurzweil Reading Machine.

## Academic Honorees Selected

Seven new members have been appointed to the Chancellor's Forum for Academic Honorees, according to Marilyn Martin, Assistant to the Chancellor.

The new members and the departments they represent are Robert Adamovich, EET; Patrick Medvez, Chemistry and Physics; Miriam Chacon, Foreign Languages and Literatures; Susanne Cooper, Behavioral Sciences; Marilyn O'Rourke, Nursing; Cynthia Snedecor, Mathematical Sciences; and Joseph Szynal, Engineering.

Martin described the forum as a group that serves two very definite functions. It's a way of formally recognizing academic achievement, and it also serves as a channel that allows the chancellor to have some direct communication with students. "It's kind of like an 'information exchange,'" she said.

Criteria for becoming a member of this group are that one must be at least a junior in his or her particular department and must be carrying a 5.5 or higher grade point average. One student from each of the 16 de-

partments is nominated by the department head, Martin said, and can serve a maximum of two years on the forum. Students must, however, be reappointed by the chancellor after their first year in order to serve a second term.

Returning members of the forum include Grace Cole, History and Political Science; Nancy Drabant, ISCP; Cynthia Fleming, Education; Michael LeDuc, METS; Irene Murphy, Biology; David Safstrom, Communication/Creative Arts; Jacqueline Scruggs, English and Philosophy; Susan Smith, Management; and Anita Wesse, Construction Technology.

## 'Rainbows can become Realities'

by Laura Waluszko

Hoping that 'rainbows can become realities,' Dr. Edward Keleher, chairman of the campus Lake Area United Way campaign, stated that their goal for the 1983 drive is \$6 million, 15.6 percent lower than the \$7,104,430 in pledges reported at the conclusion of last year's drive. This figure represents money from the entire campaign and not just the campus drive.

"We need to have those necessary monies in order to sustain various services that go far in assisting those who live and work in the Lake County and Chicago area," Keleher said. "If the agencies are to be adequately funded by United Way, according to the estimates (of money needed) received from the agencies, we'll need to secure that goal."

It is Keleher's responsibility to coordinate the LAUW campaign amongst the faculty, staff, and service personnel of Purdue Calumet. The campaign is directed strictly toward employees and not students of this campus. Keleher explained that the reason for this is that there is generally an opportunity for working students to contribute to LAUW at their particular job sites.

Employees may donate on a payroll deduction 'Fair Share' plan or simply on a cash basis. According to their brochure, the 'Fair Share' program can be defined in four ways: "one hour's pay a month; three minutes' pay a day; six-tenths of 1% of earnings, or 60¢ per \$100 of income."

This year's campaign ends with a dinner

at the Admirals Convention Center in Merrillville on Oct. 26.

United Way is a community-based, non-profit organization that annually raises and allocates money for over 50 health and social services throughout Lake County, Indiana, and Lansing, Illinois. Some of the agencies served by the Lake Area United Way include the American Cancer Society - Lake County Unit, the Boy Scouts of the Calumet Council, the Girl Scouts - Calumet Council and Drifting Dunes, Goodwill Industries - Calumet, Red Cross: NWI and Calumet-Hobart-Ross Twps. Chapters, and the Trade Winds Rehabilitation Center.

In regards to this year's theme, "Rainbows Become Realities," Keleher explained that this stemmed from the idea of people having certain goals and aspirations with United Way there to help these hopes become 'realities.'



Over the past few years, there has been a drop in pledges and Keleher attributed this to the economic recession.

"We encourage the entire University faculty and staff to do what they can to make this campaign a resounding success," Keleher added. "Purdue makes a solid contribution to the realization of our goals and I certainly hope it can do likewise this year."

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**Pregnancy Tests** Merriville 769-3500  
**Abortions** Hammond 845-0848  
East Chicago 392-8386

# PUC archives house 'Treasures'

by Laura Waluszko

Although the term 'archives' may suggest rows of dusty shelves lined with old and fraying books, there's more to the Purdue University Calumet Archives and Special Collections library than meets the eye.

Stationed in a little room at the back of PUC's library, Becky House sits amongst scads of "stuff" dealing with almost every aspect of Purdue imaginable - and then some.

"Perhaps the largest single collection we have on a particular subject is our collection of files and boxes on Charles Hutton," House said.

Who?

"He was your typically 'dashing' fellow in his early 40's who was a professor here during the late 60's and early 70's. He was an ar-

chitect by trade, but he was also innovative; writing music, building numerous models, and even building his own boats.

"In December of 1975, however, he took a one-semester sabbatical to the Caribbean with two other students to study reinforced concrete structure in the Caribbean. The story goes that they were caught in a bad storm. The students survived; he was lost at sea."

A "dashing" young PUC professor goes out to sea on his boat and never returns? "He was a 'romantic' sort of fellow and it's coincidental that being lost at sea is also a kind of 'romantic' way to die."

But background information on PUC staff and faculty, past and present, is not all that is housed within the realms of the archives. One can find most of our college catalogs,

NCA reviews, yearbooks, newspapers, creative-writing publications, student manuals and handbooks, university annual reports, news releases, honor rolls and dean's lists, schedules of classes, local newspaper articles on PUC, and approximately 1,100 photographs and 500 slides and negatives on University "something or other."

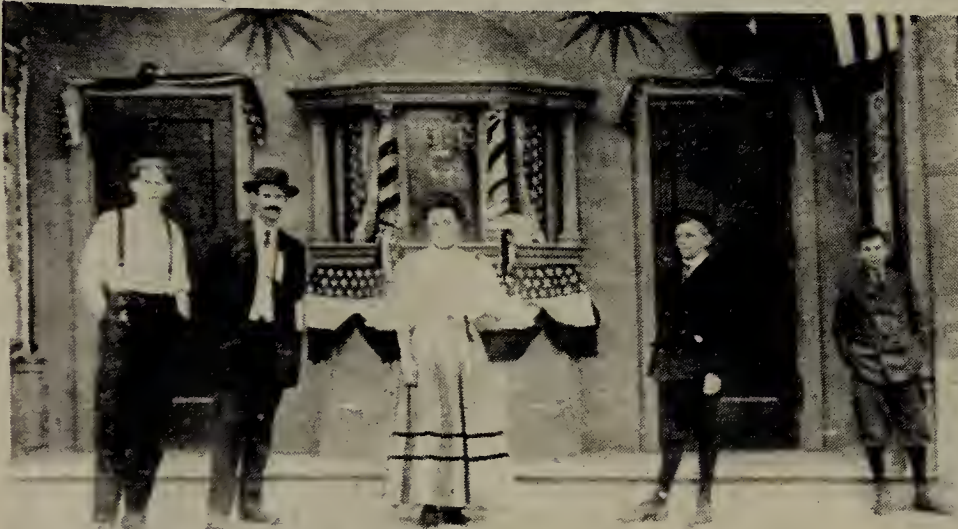
What's found in the 'special collections' section is a little different. "The archives deal solely with the University," House explained. "Special collections deals with historical and current aspects of the region. It includes photographs, town meeting minutes, information on prominent and semi-prominent people, and the like."

Information on the early mayors of Gary and Hammond can be found here along with

pictures of the city of Gary before it was even built. "A lot of what you see in some of these pictures," House pointed out, "are sand and trees."

Information stored in the archives room cannot be checked out, House said, but "I can pretty well lay my hands on any needed materials in about 10 minutes. I try to answer all questions and I do handle all correspondence for further information." House said she is in the library from 11:30 - 3:30 Monday through Thursday and 8:30 - 12:30 on Friday.

"There are a lot of things still waiting to be done here (i.e. filing and sorting)," House added, "because more things just become available for the archives all the time."



Picture of early Gary from the Hazel Bowers Collection, Archives and Special Collections, Purdue University Calumet.



Picture of Charles Hutton from the Archives and Special Collections, Purdue University Calumet.

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## WIN \$25 Gift Certificate

How to win: Design a Logo for the  
Purdue Chronicle

### Contest Requirements:

1. Any Purdue Calumet student is eligible.
2. The initials P-C or the words they represent must be used.
3. The design must be on an 8½ in. x 11 in. sheet of paper.
4. The design must be one color.
5. Designs must be submitted by Nov. 17 in room E-217 in Porter Hall.

Prizes include a \$25 gift certificate to be used at the bookstore and a free T-shirt with your design.

# Marshalls opens new store

by Margaret Renas

On October 17, the new Marshalls store in Highland opened its doors to the public. Marshalls, an off-price retail clothing store, is presently located across from Wicker Park at 8315 Indianapolis Blvd.

One of several new businesses moving into the once defunct Highland Plaza, Marshalls occupies a newly remodeled building which had previously housed the Community Discount Store. Other establishments that occupy or plan to occupy buildings in the reconstructed plaza include Famous Footwear, Minnesota Fabrics, Mode Optical, and The Lark. In addition, May's Family Centers, Inc. has leased several of the stores in the mall. According to Noel Smith of Inland Construction Co., the rehabilitation of the plaza cost approximately two million dollars.

The newly opened Marshalls is generally expected to bring a great percentage of shoppers to the plaza. As stated by a Marshalls spokesman, "We (the management) hope and expect for Marshalls to draw business to the surrounding area."

Presently the Highland Marshalls is already fully staffed. However, job applications are still being accepted at the Marshalls Service Desk.



The new Marshall's store at 8315 Indianapolis Blvd. in Highland.

(Chronicle Photo/Thomas Purcell)

## More news briefs

### Advance registration

for the Spring Semester 1984 begins Oct. 31 through Nov. 18, 1983. During advance registration, there are specific days on which students may register. Registration will be according to the semester classification as illustrated in the schedule below. To determine the exact time and day at which you may register, obtain your permit, which is available in the Registrar's office. Your time is printed on the permit. NOTE: This time represents your first opportunity to register, but you may sign-up at a later time and day when enrollments are being accepted.

REGISTRATION PROCESSING					STUDENT CLASSIFICATIONS
REGISTRATION DATE		9-12	TIME 1-4	5-7	
10/31/83	M		X	X	Seniors, Juniors & Grad (5,6,7,8)
11/01/83	T	X	X	X	Sophomore (3,4)
11/02/83	W	X	X	X	
11/03/83	R	X	X	X	
11/04/83	F	X	X	X	Freshman (1,2)
All Students & New Students who have received an offer of admission.					
11/07/83	M		X	X	All students may register
11/08/83	T	X	X	X	
11/09/83	W	X	X	X	
11/10/83	R	X	X	X	
11/11/83	F	X	X	X	
11/14/83	M		X	X	
11/15/83	T	X	X	X	
11/16/83	W	X	X	X	
11/17/83	R	X	X	X	
11/18/83	F	X	X	X	

### Thirty full-tuition scholarships

to a five-day direct marketing Collegiate Institute in Lincoln, Nebraska, Dec. 11-16, co-sponsored by Metromail Corp., are now available to seniors majoring in advertising, marketing, journalism, communications and similar fields. Scholarships cover all tuition fees, room and board. Students are required to pay the first \$100 of transportation costs within the continental U.S.

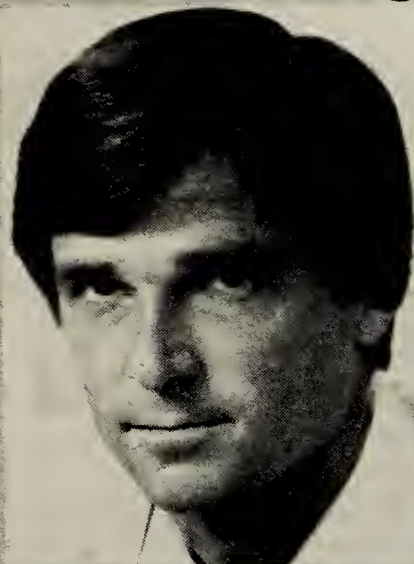
Scholarship applications and recommendation forms are available from the Foundation (6 East 43rd Street, New York, NY 10017, (212) 689-4977). Applications must be received together with a professor's recommendations form by Nov. 1.

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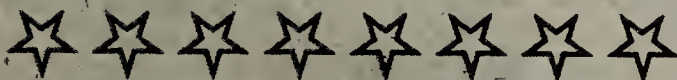
### The Pi Delta

chapter of the Tau Alpha Pi National Engineering Technology Honor Society will be holding a membership meeting on October 21 at 7 p.m., in room C-317. The agenda includes reviewing possible 1984 candidates and discussing campus identification.

## THE PURDUE CHRONICLE IN CO-OPERATION WITH THE STUDENT GOVERNMENT ASSOCIATION PRESENTS THOMAS



## MCDERMOTT



## NOVEMBER 2 IN C-100

## AT 12:00 PM

## Open to General Public

You Owe It To Yourself To Check It Out

# Milling Throngs of Goons, Ghouls,



Case Study by  
Tammye Smith  
&  
Dan Novakowski

Harry O.'s been a bad boy. This is his story. It's not a pretty one. We spoke to Harry through the cast iron bars of HHTV

## SCOOP 'O' THE CENTUR

(the Happytown Home for Teen Vandals)—The Big House. It's a tough place—but Harry's a tough guy.

Harry O. is a teen vandal. The filthy, disgusting, perverted words scrawled across the water towers in your home town, the filthy, disgusting, perverted phone call that you receive at 4:30 in the morning, the filthy, disgusting, perverted eggs dried across the windshield of your car...Harry is responsible for these. For these and more.

Halloween. Halloween may be a tough time for Harry—but it's hell for Harry's home town. The events that follow are taken from Harry's personal diary and the police records documenting October 31, 1982.

OCTOBER 31, 1982

9:00 a.m.: Harry goes to work. His job consists of sweeping and waxing the sidewalk in front of Big Bob's Hardware Emporium and Souvenir Stand. Harry works hard for the money—so hard for it, Honey.

Little does Big Bob know that in a few short hours, this diligent worker will have ransacked his home, toilet papered his dog to a tree and shellacked his wife's hair into a perfect point.

12:00 noon: Harry's out to lunch. His knees are getting weak. The back of his neck begins to perspire. His uvula starts quivering. It's Halloween and Harry's got work to do. He pulls a quarter out of his pocket, heads for a nearby phone booth and randomly selects a number to dial.

"Is Betty there?"

"I'm sorry. You've got the wrong number."

5:30 p.m.: Harry's home from work. It's been a tough day—but he's a tough guy—or did we already say that? Harry's home from his job, but his work is just beginning.

5:55 p.m.: Harry dusts off the crn of crazy glue that he has scrimped and saved for the entire year. He quickly coats the front porch





# Pure, Punchy Elvis

Lee Rademacher  
Music Critic



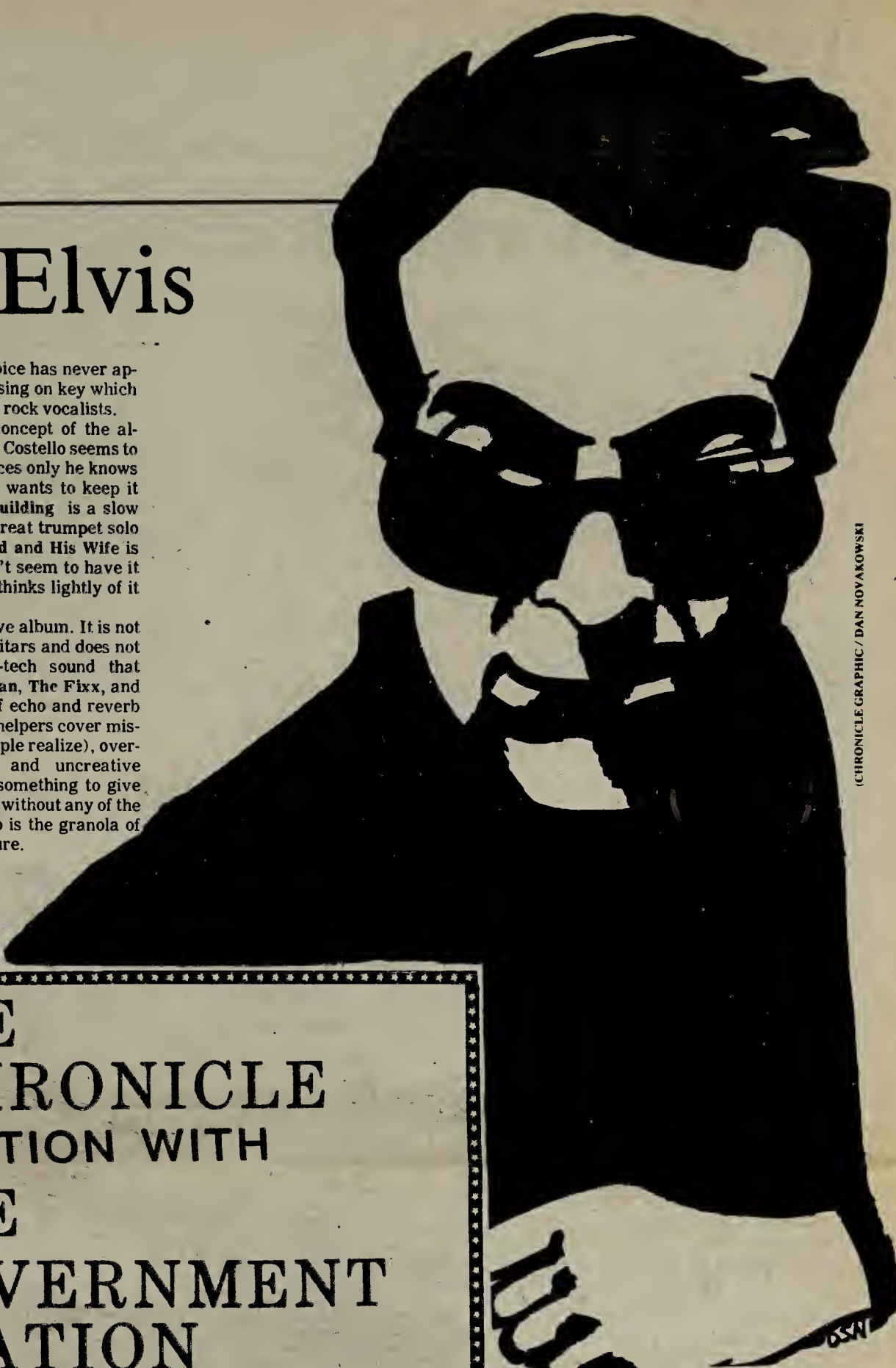
Elvis Costello  
Punch the Clock  
Columbia Records

Elvis Costello is an artist from whom other bands might want to develop their own sound. It is evident that Costello has some of the better musicians from the rock and roll circle playing for him. The music is not played by four individuals, but a single unit that emanates four different instrumental

sounds. Costello's nasal voice has never appealed to me, but he does sing on key which isn't always an attribute in rock vocalists.

Lyricaly, the overall concept of the album is incoherent because Costello seems to be writing about experiences only he knows about, and he apparently wants to keep it that way. The song *Shipbuilding* is a slow bluesy tune which has a great trumpet solo by Chet Baker. *The World and His Wife* is about a family that doesn't seem to have it all together, but Costello thinks lightly of it anyway.

Overall, this is a cohesive album. It is not the usual bang bang of guitars and does not have the common high-tech sound that bands such as Duran Duran, The Fixx, and U-2 employ, using a lot of echo and reverb on the vocals (these little helpers cover mistakes more than some people realize), over-used synthesizer parts and uncreative drumbeats. Costello has something to give to the music world - music without any of the cosmic additives. Costello is the granola of the music industry. It is pure.



(CHRONICLE GRAPHIC / DAN NOVAKOWSKI)

Pat Metheny, Lyle Mays  
As Falls Wichita, So Falls Wichita Falls  
E.C.M. Records

The title cut of this record is a twenty-one minute piece that is a potpourri of sounds and music. It is a bizarre collage which includes crowd noises, sounds of children playing some strange guy counting random numbers, Oriental and South American music, and African drum beats. As a whole it seems to be attempting to elicit different moods and feelings, emanating more musical emotion than melodic content.

The other side of the album has a modern jazz feel that Pat Metheny and Lyle Mays are known for, with songs such as *Ozark*, and *September Fifteenth*, on which both artists use acoustic instruments. *September Fifteenth* has a romantic quality which made me feel quiet and contemplative. It has a highly melodic jazz feeling on the piano with Spanish guitar sounds interwoven throughout the song. *It's for You* also extracted that same quiet mood in me. Mays plays a variety of synthesizer parts on this side of the album, but what makes him different and better about his playing is that he doesn't get overproductive with it, using it only when necessary. He utilizes the synthesizer as an instrument instead of a filler for empty space.

It should be noted that both musicians have more than once used non-electric instruments, giving their music a purity and clarity that electric music sometimes lacks. Even though they abstain from electronics, they are still capable of achieving a high level of intensity and reach moments of mellowness that is unattainable from electric instruments. Nana Vasconcelos plays various percussion instruments adding a finishing touch to this talented team.

I have heard better efforts by Metheny and Mays, but I still enjoyed listening to this record. If anyone really wants to hear the true sound of these men, listen to the albums *The Pat Metheny Group*, and *American Garage*.

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# THRILLS! CHILLS! SPILLS!

## Ten Films Guaranteed to Make Your Skin Crawl

With Halloween coming up and videotape recorders, disc players and cable TV so popular, I thought I'd give out my list of favorite Halloween treats. Rent them, borrow them, watch them. These great thrillers from the past 10 years are guaranteed to deliver a shiver on that fateful night.

1) **CARRIE** (1976) - Absolutely the best. **CARRIE** gets the Pulitzer Prize for filmed thrillers. Besides being scary, sad and wickedly funny, **CARRIE** manages to be about something. Remember the nerdy kid you picked on in high school? -- or the rotten kids that picked on you? **CARRIE** is both a knockout revenge thriller and the most accurate picture of adolescence put on screen.

2) **DRESSED TO KILL** (1980) - Both this film and **CARRIE** were directed by Brian DePalma. He is, indeed, the Hitchcock of our time. **DRESSED TO KILL** has been called a **PSYCHO** remake. "Update" would be more appropriate. With his gliding camera, split screens and slow motion, DePalma turns his film into a dizzying, dazzling thriller unmatched in sheer technical brilliance.

3) **HALLOWEEN** (1978) - **HALLOWEEN** ranks right up there, but it's never quite as good as when viewed in October. The tension never (that's right - never) lets up. It's Halloween night and babysitters are dropping like flies. Is it really the Boogeyman?? Director John Carpenter's suspenseful music score is without parallel.

4) **DON'T LOOK NOW** (1974) - Directed by Nicholas Roeg and starring Julie Christie and Donald Sutherland, this is a seldom seen chiller about premonitions. Roeg's films (including **THE MAN WHO FELL TO EARTH** with David Bowie) are famous for their odd editing rhythms -- and **DON'T LOOK NOW** is no exception. It's his best film and the best ever about the psychic world. -- But you have to pay very close attention.

5) **THE FURY** (1978) - DePalma again. A boy, a girl, visions of the past and future, people bleeding. An espionage-type thriller about the supernatural that has an almost hallucinogenic quality. The ending is explosive (Har de har)...

6) **CAT PEOPLE** (1982) - An odd tribe of people from some mythical land turn into deadly panthers when sexually aroused. Sound silly? Maybe, but what **CAT PEOPLE** lacks in plausibility, it more than makes up for in style. Director Paul Schrader (**AMERICAN GIGOLO**) and composer Giorgio Moroder (**FLASH-DANCE**) give **CAT PEOPLE** a coolly elegant, spatial look and growling soundtrack that add up to a modern classic.

7) **THE SHINING** (1980) - Called a "horror epic" by some, and a longwinded non-scary by others, Stanley Kubrick's **THE SHINING** does, indeed, deliver. The two-hour plus story of a family spending the winter alone in a snowed-in hotel really makes you feel the overwhelming sense of claustrophobia. Jack Nicholson's performance as the crazed father is almost too creepy to watch and Danny Lloyd as his son, gives one of the best performances ever by a child in a film.

8) **POLTERGEIST** (1982) - A high-tech ghost story. Steven Spielberg and Tobe Hooper bring us a chiller that's more fun than horrifying. There's a playful atmosphere, here helped tremendously by a perfect eye for the mundane details of everyday life. There are also some scary moments to rival the best of them: a man peeling his face away, a "monster" tree and that nasty toy clown...

9) **THE HOWLING** (1981) - Director Joe Dante and screenwriter John Sayles have fashioned a modern-day werewolf story that owes more to **MAD Magazine** than Lon Chaney. The scares are there, to be sure, and Rob Bottin's make-up effects are as good as any, but there's a satirical humor and a very today point-of-view that a lot of "Monster" movies lack.

10) **BLACK CHRISTMAS** (also known as **STRANGER IN THE HOUSE**) (1974) - Scarey! Scarey! Scarey! Sick! Sick! Sick! A true horror innovator, **BLACK CHRISTMAS** is the film that **HALLO-**

**WEEN** and **WHEN A STRANGER CALLS** have both borrowed heavily from. It's garish Christmas tree colors and hair-raising sound effects are tied together by a raunchy sense of humor, good performances and a feel for the truly psychotic. If you're squeamish, don't watch, and -- especially -- Don't listen!

11) **RUNNERS UP** - **ALIEN**, **AN AMERICAN WEREWOLF IN LONDON**, **THE EXORCIST**, **THE FAN**, **GHOST STORY**, **JAWS**, **PHANTOM OF THE PARADISE**, **SISTERS**, **THE THING** (remake)

**Dan Novakowski**

Film Critic



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## Register Before November 5th for Discount Prices



The 1983 Intramural Softball Champs: The Mighty Staff...



...and the Runners-Up: The Knights.

(Chronicle Photos/Thomas Purcell)

# Lakers continue dreary season

by Bernardo Mancha

The saying goes, "If at first you don't succeed, try, try again," but if the Purdue Calumet Lakers are to participate in post-season competition, they cannot afford to lose another game.

It's not because they won't make the playoffs, but in order to advance, the Lakers must learn how to win. This year, they have not been able to win consistently.

Over the weekend, the Lakers dropped their seventh loss to the visiting Valparaiso Crusaders, 4-1. The Crusaders evened their record at 4-4, after losing a tough game to Loyola.

In the first period, it only took Valpo nine minutes to score their first goal of the afternoon. The Crusaders' John Schmacker crossed the ball over, giving Paul Arndt a perfect pass straight into the goal.

It was 1-0 until the 38 minute mark when Eric Hauter dribbled past a defender to set up Tony Gonella with the Lakers' first score of the contest. The first half ended with the score tied up at one.

At the onset of the second half, it was only a matter of minutes before the walls came tumbling down on PUC. Valpo rallied for three unanswered goals within a seven minute span that left the Lakers stunned and un-

able to recoup thereafter.

Valpo's Ramon Bustamente scored two goals and John Schmacker added the other one. Tony Castellanos and Mickey Cseri provided the assists.

Just as in the majority of recent Laker games, they did well during the first half but faltered in the second. As Tony Castellanos, a Valpo player, put it, "The word is out that the Lakers are not in shape, they tire easily. It is only a matter of time for the Lakers to give up."

The Lakers did admit that they did not play up to par, but they also added that the night before, they had traveled to Evanston to play Northwestern. The Northwestern game, which ended in a 2-2 draw, didn't end until about 10:30 p.m. and by the time they arrived in Hammond it was one in the morning.

According to Laker Martin Cantu, "I am not trying to make excuses, but the game against the Wildcats really took a lot out of the team."

In the past week, the Lakers lost to IIT, 5-1, and trounced St. Francis, 6-1. The Lakers' record now stands at 4-7-1.

Outstanding players in the Valpo game were Art Pejowski, Martin Cantu, Rob Hanus and Nick Beader.

## PUC Sport Shorts

### Mighty Staff are champs

The Mighty Staff was crowned Intramural University Softball Champions by defeating the Knights, 7-6. The Knights failed to score in the seventh inning with bases loaded.

The Mighty Staff received trophies and both teams were awarded certificates. It was a well fought battle and both teams deserve "congratulations!"

### Football Update

Post-season intramural football action begins today and will continue on October 24. The university champ will be crowned on October 27 at 4:00 p.m. Come see all the action!

### Badminton signup

Anyone interested in playing in the PUC Intramural Badminton League should sign up at the intramural office, Room K-104.

Also, a player meeting has been scheduled for November 1 at 4:00 in the Auxiliary Gym in the K-building. League play will begin the first week in November.

### Raquetball sign-up

Intramural raquetball sign-ups are now under way. Any student, staff, or faculty member interested in playing in the PUC raquetball league should sign up in the intramural office in Room K-

104 before October 24. Participants must have an SSF card or PER card.

Also, a participant meeting is scheduled for October 25 at 4:00 p.m. in Room K-120. League play will begin October 26.

### Intramural upcoming events


People interested in playing intramural basketball should start thinking about forming their team. Also, a basketball freethrow tourney, basketball golf, and a one-on-one tourney are in the plans this year.

Also coming soon is the annual Turkey Run Classic. This year's run will be held on November 22. For additional information on any upcoming events, visit the intramural office in room K-104.

### "Try it, You'll like it"... P.E.R. extends hours

With the winter months knocking on our door, the PER building will extend its hours beginning October 31. The schedule will be:  
Monday thru Thursday — 9 a.m. - 9 p.m.  
Friday — 9 a.m. - 5 p.m.

The PER building will kick off the new schedule with the "Try it, You'll like it" week from October 31 thru November 4. Raquetball specials will be offered (see advertisement).



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Purdue Chronicle • October 20, 1983

# Wintczak is PUC's first twirler

by Peggy Excell

Purdue Calumet's drill team is expanding. In addition to the cheerleading and pom pon squads, the Lakers will now be cheered on by a baton twirler named Laura Wintczak.

Laura, a part-time student at PUC, volunteered her talents for the 1983-84 basketball season—until she did, the drill team hadn't really been looking for a twirler. "I talked to Chris Reid (captain of the pom pon squad) and asked if they'd be interested in having a twirler perform with them," she explains.

The answer was yes, they'd be interested, but she'd have to audition for the pom squad. That's when the work began. Although Laura twirled through 4 years of

high school, she's been out of practice for over a year. "I started to practice all the time. I got so sore — I was really out of shape," she recalls. In fact, she almost gave up, feeling she wouldn't be able to regain her old form. But the hard work paid off, and she passed the auditions with flying colors, although she admits, "I was really

nervous."

Now she practices frequently, trying to perfect her routines and develop ideas for new ones. It keeps her busy, since she works full time at Standard Oil in Chicago and attends school two nights a week. When it's time to perform, though, remarks Laura, "I'll be nervous but I'll be ready."

Laura will be performing both with the pom pons and without. Her first performance, at the November 15 basketball game, will be alone, though. Throughout the season she will execute some difficult routines, such as her first one, in which she will twirl knives.

She realizes that she is likely to take some razzing from fellow students, but will try to overlook it because "I've been twirling since I was little. I really enjoy it."

Laura's twirling will be a pleasant addition to the halftime activities at the Laker's games. She looks forward to performing and hopes "that people will like it." We're sure they will. Welcome aboard, Laura!



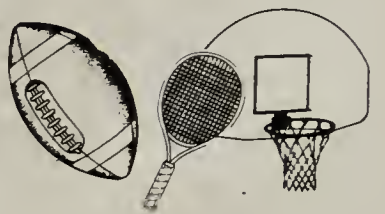
Laura Wintczak will add extra excitement to basketball halftimes with her twirling skills.

## Laker volleyball is hurting

The Laker volleyball squad is hurting! They're hurting so bad, they had to cancel a trip to Huntington College and forfeit a match to IIT. The Lakers are plagued with injuries!

Jan Mith injured her ankle which left only five players against IIT. According to the rules, a team must start with six players and end with six. Karen Mize, also coming off an ankle injury, is still not 100%. Patti Williams, another with an ailing ankle, is still not ready for action, and Renee Hladek underwent oral surgery.

These injuries left the Lakers with only four healthy players. Even head coach Judy Olen is hurting. She is out with a pinched nerve in her shoulder.



**ANY SPORTS  
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## Lady Lakers look ahead toward playoffs

by Rick Riddering

The Lady Lakers look like they're going to be tough this year! They look so tough that they might even match their 1981-1982 performance of being Indiana State Champions. Last year the Lady Lakers were State Runner-Ups.

"We see ourselves already in the NAIA District Playoffs," Lady Laker Captain Sandy Love said. "Our goal as a team is to win the title and advance into the regionals."

The team will be filled with new faces. Love is the only senior on the squad and the only one who played on the State Championship team of two years ago. The other three who played last year are junior Paula Papich, and sophomores Brenda Clark and

Angie Boyd. Boyd will be eligible in January.

Vernell Jackson, the Lady Lakers' first-rate guard from last season will be head coach Bill Platt's assistant. Jackson had an outstanding stay at PUC and was voted NAIA All-American honorable mention last year.

Gwen Mayhomes, a junior who played the first half of the season in 1981-82, will add height to the Lady Lakers' attack. The rest of the team includes sophomore Stephanie Powell, and a fine freshmen class including Crystal Cousins, Dori Downing, Loren Johnson, Carrie Moynihan, and Karen Zylstra.

The Lady Lakers' first home game will be November 25 against St. Mary's.



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# photo-opinion

In general, how would you describe the teachers at PUC?



**Steve Smoot**  
Construction Technology  
Junior

Basically I would have to say that they are pretty good, with very good backgrounds. I'd have to say, though, that unlike a large university like Purdue Lafayette, it tends to be a trading grounds for those with bachelor degrees. Basically I think they're pretty good, though.



**Michelle Verduzco**  
Communications  
Senior

As a communications major I think very highly of the teaching quality at PUC. I think that the teachers try to orient the students towards developing quality and skills that'll be helpful in the job market.



**Natalie Painter**  
Communications  
Senior

There's a big variety of professors. They're hard to sum up in a phrase or two because there's such a variety. Overall I feel they're pretty competent and qualified in what they're doing. I'd like to see the professors get more involved with the students — the personal touch is an important aspect of teaching.



**Ed Tominov**  
U.S. History  
Junior

Most of my classes are in Liberal Arts and I feel the teachers there seem knowledgeable and interesting, and I do enjoy taking the classes. You really learn something.

## Unclassifieds

Ride wanted. Tues. and Thurs. from Columbia and Summer, also have Welsh Springer Spaniel and Golden Retriever puppies for sale. Call Claudia at 937-0038.

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Overwhelmed? Having problems with time management? 2 BSN students want to form a group in Oct. for those students attending school full-time, working a job, plus attending to family or home obligations. Please call Cathy at 398-0368 or Anita at 663-4210 if interested

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